

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

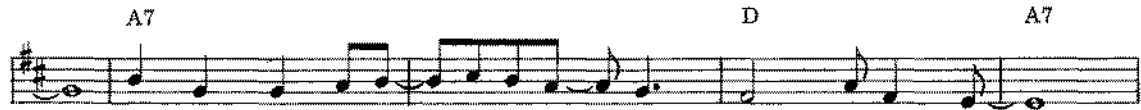
Lead Sheet - 1

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

about 40 bars per minute



Joan was quiz-zi-cal stud-ied pat - a - phys - i - cal sci - ence in the home.  
Back in school a - gain Max - well plays the fool a - gain teach - er gets an - noyed.  
P. C. thirt - y - one said we've caught a dirt - y one Max - well stands a - lone.



— Late nights all a - lone — with a test - tube oh oh oh  
— Wish - ing to a - void — an un - pleas - ant sce - ee - ee - ene  
— Paint - ing tes - ti - mo - ni - al pic - tures oh oh oh



Max - well Ed - i - son ma - jor - ing in me - di - cine calls her on the phone  
She tells Max to stay when the class has gone a - way so he waits be - hind  
Rose and Val - er - ie scream - ing from the gal - le - ry say he must go free The



Can I take you out — to the pic - tures Jo - oh - ho - oan — But  
Writ - ing fif - ty times — I must not — be so oh oh oh — But  
judge does not a - gree — and he tells — them so oh oh oh — But



as she's get - ting read - y to go — a knock comes on the door —  
when she turns her back — on the boy — he creeps up from be - hind —  
as the words are leav - ing his lips — a noise comes from be - hind —



Bang bang Max - well's sil - ver ham - mer came down up - on her head —  
Bang bang Max - well's sil - ver ham - mer came down up - on her head —  
Bang bang Max - well's sil - ver ham - mer came down up - on his head —

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W. C. 1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

Lead Sheet - 2

A7 Em A7 1 Em7 A7 D

Bang bang Max-well's sil - ver ham - mer made sure that she was dead  
 Bang bang Max-well's sil - ver ham - mer made  
 Bang bang Max-well's sil - ver ham - mer made

D F# Bm D7 G D G A7 D A7 D 2 Em A7

sure that she was dead

D E7 A7 Em7 A7

D F# Bm D7 G 3 Em7

sure that he was dead

A7 D E7

A7 A9 Em7 A7 D

D F# Bm D7 G D G A7 D A7 D

Sil - ver ham - mer man

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

## 1st E $\flat$ Alto Saxophone

40 bars per minute

1st & 3rd times . (Play all repeats)

Musical notation for the first system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). A double bar line with repeat dots is at the beginning. The word "Soli" is written above the first measure of the top staff.

2nd time

Musical notation for the second system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical notation for the third system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical notation for the fourth system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The word "Soli" is written above the first measure of the top staff.

Musical notation for the fifth system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Musical notation for the sixth system, consisting of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

1st. E<sup>b</sup> Alto Sax.  
2

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with two accents marked 'V'. A first ending bracket labeled '1' spans the final two measures. The second staff continues the accompaniment with chords and rests. The third staff features a second ending bracket labeled '2'. The fourth staff is a cue for the Clarinet, labeled 'to Clt. (cues Eb pitch)'. The fifth staff is the Clarinet's part, labeled '(Clt.)', with a key signature change to three sharps (F#, C#, G#). The sixth staff continues the accompaniment. The seventh staff is a cue for the Alto Saxophone, labeled 'To Alto.', with a third ending bracket labeled '3'. The eighth staff is a solo for the Alto Saxophone, labeled 'Solo quasi 1920's', featuring a long, sweeping melodic line. The ninth staff continues the solo, labeled '(Smeary)', with a long, sweeping melodic line. The tenth staff concludes the solo with a key signature change to two sharps (F# and C#).

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

2nd E♭ Alto Saxophone

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times. (Play all repeats)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a repeat sign and a first ending bracket. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

2nd time

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves, continuing the melody and accompaniment.

The fourth system of musical notation consists of two staves, continuing the melody and accompaniment.

The fifth system of musical notation consists of a single staff with a treble clef, continuing the melody.

The sixth system of musical notation consists of a single staff with a treble clef, continuing the melody.

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

2nd. E<sup>b</sup> Alto Sax.

2

62

Musical score for 2nd E<sup>b</sup> Alto Saxophone, page 2. The score consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (^), accents (>), and fortissimo (f). Rehearsal marks 1, 2, and 3 are present. The score concludes with a double bar line.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

1st B $\flat$  Tenor Saxophone

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times . (Play all repeats)

2nd time

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

1st. B<sup>b</sup> Tenor Sax.  
2

62

The musical score is written for the first B<sup>b</sup> Tenor Saxophone part, page 62. It consists of ten staves of music in G major (one sharp). The notation includes eighth notes, quarter notes, half notes, and rests. There are three first endings marked with '1', a second ending marked with '2', and a third ending marked with '3'. The piece concludes with a double bar line.



Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

2nd B $\flat$  Tenor Saxophone

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times. (Play all repeats)

2nd time

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

62

2nd. B<sup>b</sup> Tenor Sax.

2

The musical score is written for a 2nd B<sup>b</sup> Tenor Saxophone. It consists of 12 staves of music. The key signature is G major (one sharp). The score is divided into three main sections by first, second, and third endings. The first ending is marked with a '1' in a box, the second with a '2', and the third with a '3'. The music includes various notations such as accents (^), slurs, and dynamic markings (>). The score concludes with a double bar line and repeat dots.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

**E $\flat$  Baritone Saxophone**

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times. (Play all repeats)

Musical notation for the first system, including a repeat sign and the instruction "2nd time".

Musical notation for the second system.

Musical notation for the third system.

Musical notation for the fourth system.

Musical notation for the fifth system, featuring dynamic markings.

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

Baritone Sax.

2

Musical score for Baritone Saxophone, page 2. The score consists of ten staves of music. The first staff has three accents (>) over the first three notes. A first ending bracket labeled '1' spans the last four notes of the first staff. A second ending bracket labeled '2' spans the last four notes of the third staff. A third ending bracket labeled '3' spans the last four notes of the seventh staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

1st Trumpet in B<sup>b</sup>

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute  
1st & 3rd times. (Play all repeats)

2nd time

Wa Wa Wa Wa  
(last time)

Wa

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

1st. B<sup>b</sup> Trumpet- 2

62

^ ^

1

1st Trmb(Horn tone)

2

f

3

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

2nd Trumpet in B<sup>b</sup>

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times. (Play all repeats)

2nd time

Wa mute

Wa Wa Wa Wa

Wa

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

2nd. B<sup>b</sup> Trumpet -2

The musical score is written for a 2nd B<sup>b</sup> Trumpet part. It consists of 12 staves of music in G major (one sharp). The score is divided into three first endings, marked with '1', '2', and '3'. The first ending (1) is on the first staff, starting with an accent (^) over the first two notes. The second ending (2) is on the third staff, starting with a dynamic marking of 'f' (forte). The third ending (3) is on the seventh staff. The score includes various musical notations such as accents, slurs, and rests. The key signature is G major (one sharp), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.



Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

3rd Trumpet in B $\flat$

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

→ 1st & 3rd times. (Play all repeats)

2nd time

Wa

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

3rd. B<sup>b</sup> Trumpet - 2

The musical score is written for a 3rd. B<sup>b</sup> Trumpet and consists of three numbered sections. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Section 1 begins with two accents (^) over the first two notes. Section 2 includes a dynamic marking of *f* (forte) under a note. Section 3 is marked with a '3' in a box at the beginning. The score is arranged in three systems, each with four staves. The first staff of each system contains the main melodic line, while the other three staves provide harmonic support with chords and bass lines. The piece concludes with a double bar line and repeat dots.

4th TROMPET

MAXWELL'S SILVER HAMMER

1<sup>st</sup> TIME

2<sup>nd</sup> TIME

WA MUTE  
WA WA WA WA WA

1. control 4

2. control 4

3.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

1st Trombone

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

1st & 3rd times. (Play all repeats)

2nd time

The first system consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is also in bass clef with the same key signature and time signature, containing a bass line with mostly whole and half notes. A vertical line labeled "2nd time" is placed at the beginning of the second measure of the top staff.

*mp*

The second system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including some slurs. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with mostly whole and half notes. The dynamic marking *mp* is located at the end of the system.

The third system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with mostly whole and half notes.

The fourth system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including some slurs. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with mostly whole and half notes.

The fifth system consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including some slurs and accents.

The sixth system consists of a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including some slurs and accents.

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

1st. Trombone - 2

62

A single musical staff in G major (one sharp) and 4/4 time. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5.

Soli lead (horn tone)

A musical staff starting with a first ending bracket labeled '1'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

A musical staff starting with a second ending bracket labeled '2'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'f' is present under the first G4.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

A musical staff containing a single whole rest for the duration of the measure.

A musical staff starting with a third ending bracket labeled '3'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

A musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are accents (^) above the notes G4, A4, B4, and C5. A dynamic marking 'p' is present under the first G4.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

2nd Trombone

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40bars per minute

1st & 3rd times. (Play all repeats)

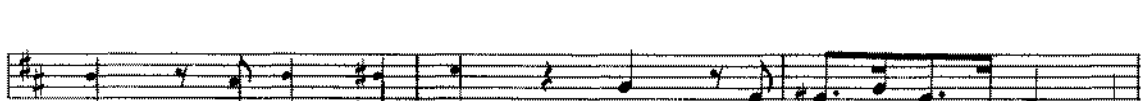
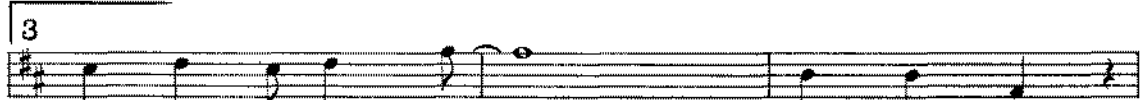
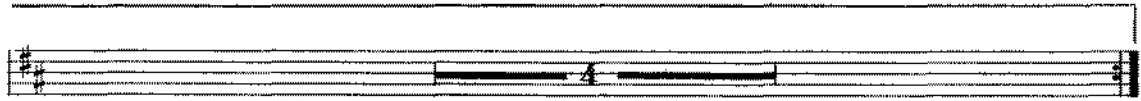
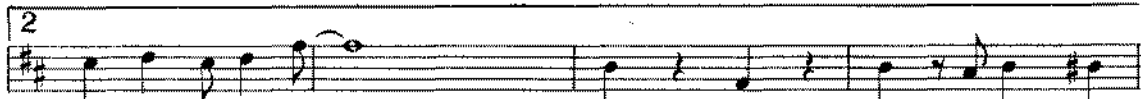
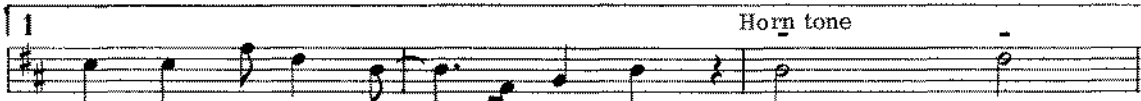
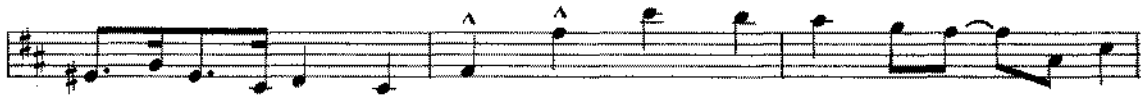
2nd time

*mp*

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.



\*1st+3rd\*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of two staves: the upper staff contains a melodic line with various note values and rests, while the lower staff contains a bass line with fewer notes. A repeat sign is present at the beginning of the first measure.

Handwritten musical notation for the second system, continuing the melodic and bass lines from the first system. The notation includes various note values and rests across two staves.

mp

Handwritten musical notation for the third system. The upper staff features a melodic line with accents (>) and slurs. The lower staff has a bass line. A handwritten instruction "PLAY BOTH TIMES" is written in the right-hand side of the system, with arrows pointing to specific notes in both staves.

Handwritten musical notation for the fourth system, showing a continuation of the melodic and bass lines with various note values and rests.

Handwritten musical notation for the fifth system, including first and second endings. The notation features melodic lines with accents and slurs, and a bass line.

Handwritten musical notation for the sixth system, showing a continuation of the melodic and bass lines with various note values and rests.

Handwritten musical notation for the seventh system, including a second ending. The notation features melodic lines with accents and slurs, and a bass line.

Handwritten musical notation for the eighth system, showing a continuation of the melodic and bass lines with various note values and rests.

Handwritten musical notation for the ninth system, including a final ending. The notation features melodic lines with accents and slurs, and a bass line.



4th Trombone

MAXWELL'S SILVER HAMMER

1st + 3rd

2nd

mp

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

Piano Conductor

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

About 40 bars per minute

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Below the bass line, the following chords are indicated: D, Bm, Am, B7-9, and Em.

The second system of musical notation continues the piece. It features the same grand staff and key signature. The chords indicated below the bass line are A7, D, and A7.

The third system of musical notation continues the piece. It features the same grand staff and key signature. The chords indicated below the bass line are D, Bm, Am, B7-9, and Em.

The fourth system of musical notation continues the piece. It features the same grand staff and key signature. The chords indicated below the bass line are A7, D, and A7.

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

E7 A7

D  
8ve bassa

E7

A7 Em7 A7 D

1

8

D F# Bm D7 G D G A7 D A7 D

D  
8ve bassa

E7

2<sup>nd</sup> 2 Bar of Em 11

8

A7 Em7 A7 D D F#

Ped---\*Ped---\*

Solo

3 3

Detailed description: This system contains the first line of music. The bass line starts with a series of chords: A7, Em7, A7, D, D, and F#. The right hand features a melodic line with triplets. A 'Solo' marking is placed above the final two measures. Pedal markings 'Ped---\*Ped---\*' are located below the bass line.

Bm D7 G 8va bassa Em7

Ped---\*Ped---\*

3 3 3

Detailed description: This system contains the second line of music. The bass line includes chords Bm, D7, G, and Em7, with a '8va bassa' instruction under the G chord. The right hand has melodic lines with triplets. Pedal markings 'Ped---\*Ped---\*' are present below the bass line.

D E7

Detailed description: This system contains the third line of music. The bass line features chords D and E7. The right hand continues with melodic patterns.

A7 A9 Em7 A9 A7 D

Detailed description: This system contains the fourth line of music. The bass line includes chords A7, A9, Em7, A9, A7, and D. The right hand has melodic lines.

D F# Bm D7 G D G A7 D A7 D

Detailed description: This system contains the fifth and final line of music. The bass line includes chords D, F#, Bm, D7, G, D, G, A7, D, A7, and D. The right hand has melodic lines.

62

Please include this title on your return to the PERFORMING RIGHT SOCIETY

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

Guitar

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute

The sheet music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 staves of music. The first staff includes the instruction "sim. accents" under the notes. The second staff includes the instruction "Block chords" under the notes. The music is divided into three measures, each with a first ending bracket. The first ending bracket covers the first two staves. The second ending bracket covers the third, fourth, and fifth staves. The third ending bracket covers the sixth, seventh, and eighth staves. The music concludes with a double bar line on the eighth staff.

Chord progressions and notes are as follows:

- Staff 1: D, Bm, Am B7<sup>-9</sup>, Em, Em, A7
- Staff 2: A7, D, A7, D, Bm, Am B7<sup>-9</sup>, Em
- Staff 3: Em, A7, A7, D, A7, E7
- Staff 4: A7, D, E7, A7, Em7
- Staff 5: 1. A7, Em7, A7, D, D, F#, Bm D7, G, D, G, A7, D, A7, D
- Staff 6: 2. Em, A7, Amp D, D6, D, E7, A7, A9, A7
- Staff 7: A9, A7, Em7, A7, D, D, F#, Bm D7, G, 3. Em7
- Staff 8: A7, D, E7
- Staff 9: E7, A7, Em7, A9, A7
- Staff 10: D, D, F#, Bm, D7, G, D, G, A7, D, A7, D

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

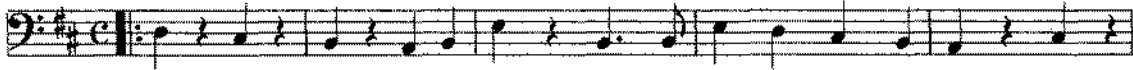
# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

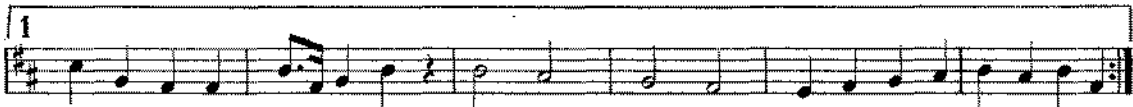
Bass Guitar / Bass

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute



8 basso if Bass Guitar ----



8 basso if Bass Guitar -----



8-



basso if Bass Gtr. ----



© Copyright 1969 for the World by NORTHERN SONGS LIMITED,

James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864

International Copyright Secured.

Made in England.

All Rights Reserved

Please include this title on your return to the PERFORMING RIGHT SOCIETY

62

# Maxwell's Silver Hammer

Arranged by  
JEFF MUSTON

Drums

Words & Music by  
JOHN LENNON & PAUL McCARTNEY

40 bars per minute  
(H. H.)

The drum score consists of ten staves of music. The first staff is in bass clef and contains the main rhythmic pattern with accents and dynamics like '2', '3', and '2'. The second staff continues the pattern with '2' and '3' markings. The third staff includes 'Ring (H. H.)' and 'cow cym.' markings. The fourth staff has 'T. T.' and 'cow cym.' markings with upward arrows. The fifth staff is divided into two parts, '1' and '2', with 'top cym.' markings. The sixth staff is marked 'cym.' and contains six measures numbered 1 through 6. The seventh staff has '3' markings and 'cym.' markings. The eighth staff has '3' markings and 'cym.' markings. The ninth staff has 'cow' markings. The tenth staff has 'cow' markings and upward arrows.

© Copyright 1969 for the World by NORTHERN SONGS LIMITED,  
James House, 71-75, New Oxford Street, London, W.C.1. (01) 836-4864  
International Copyright Secured.

Made in England.

All Rights Reserved.